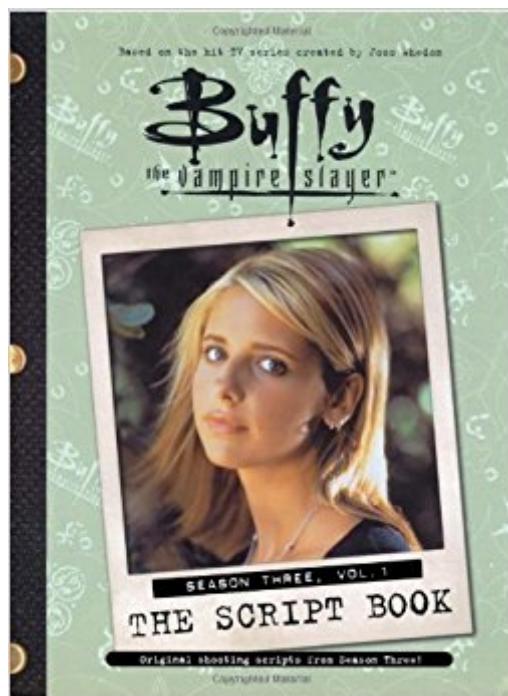


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Buffy The Vampire Slayer: The Script Book, Season Three, Volume 1



Synopsis

Reeling from her battle with Angel and the emotional repercussions of having to kill her true love, Buffy Summers flees to a big city where she attempts to get by anonymously. But as Buffy herself loves to remind people, trouble seems to follow the Slayer. And there's no escaping her identity as the Chosen One -- particularly when Faith, a Chosen Second arrives in Sunnydale! Follow along as Buffy returns to her hometown to the lukewarm welcome of the Scooby Gang, rekindling old bonds even as Faith ingratiates herself to the group. The true Buffyphile knows that the genius of the program lies in its savvy scriptwriting, and now fans can follow along to original shooting scripts, complete with inside jokes, production notes, and cut dialogue.

Book Information

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Customer Reviews

just as described

Given that I already have all of season three of "Buffy the Vampire Slayer" on DVD, it is a legitimate question to ask why I feel the need to pick up "Buffy the Vampire Slayer: The Script Book, Season Three, Volume 1" (along with its half dozen predecessors and the "Once More With Feeling" script). My answer would be now that "BtVS" has sailed off into television history and Sunnydale is just a big old hole in the ground, if we are never going to have any more new episodes to watch, then we might as well go back and milk every last vestige of enjoyment out of the old ones. The sources of enjoyment are twofold. First, these teleplays represent the original shooting scripts for

the first six episodes from the third season. That means you get not only typos and misattributions, but dialogue and even full scenes that were not included in the final broadcast version of the show because they were cut due to length (but if you read along while you watch the episodes on DVD you will notice that sometimes there are additional establishing shots, a sure sign that the episode was running short instead of long). Second, there are stage directions and if there is anybody on the face of the earth whose stage directions you would want to read in a television script those would be those that escape from the fertile mind of Joss Whedon. True, he only writes one of the episodes of the half-dozen collected here, but it is well known that he is involved in editing the rest of the scripts. Included in this volume are the scripts for: "Anne" by Joss Whedon, "Dead Man's party" by Marti Noxon, "Faith, Hope & Trick" by David Greenwalt, "Beauty and the Beasts" by Marti Noxon, "Homecoming" by David Greenwalt, and "Band Candy" by Jane Espenson. If you do not know that these are the episodes where Buffy comes back from her adventures in Los Angeles where she fled after killing Angel, that she receives a less than warm welcome from the Scoobies, and that Faith arrives in Sunnydale, then the final question is why are you looking at this volume? These shooting scripts are meant to be enjoyed by those who have these episodes memorized, not newbies.

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